

CORYELL TEAMS UP WITH WHITE AND BAILEY FOR "ELECTRIC" HOT ROCK AND BLUES

Chesky Records is proud to announce the August 23 release of *ELECTRIC*, a blistering set of jazz, blues and classic rock anthems as performed by the pioneer of jazz-rock Larry Coryell with veteran Return to Forever drummer Lenny White and former Weather Report bass player Victor Bailey. This signature Chesky recording presents the uncompressed dynamics of live electric jazz trio giving a take-no-prisoners performance.

Coryell has no peer when it comes to mastering genres as diverse as twentieth century classical music to mainstream bebop. On *ELECTRIC*, he and his friends have an all-out blast working their way through a track listing of rock and blues tunes, bending and stretching covers of well-known cuts made popular by Led Zeppelin ("Black Dog"), and Sly and the Family Stone ("Sex Machine"), as well as Miles Davis' "So What" (from his seminal *KIND OF BLUE* album) and Wayne Shorter's "Footprints" into a rockin' musical adventure. "We chose an unexpected repertoire to be sure, but it's all jazz in the end," Coryell affirms. "I just called out tunes that I thought would be fun to mess with," adds White. "'Black Dog' is my all-time favorite rock tune and Sly's 'Sex Machine' is something I always wanted to cover."

"We tried to straddle the lines between 'jazz', 'rock', 'funk' and 'fusion' and whatever other names people want to put on music," comments Bailey. "We opted just to play and let the chips fall as they may, I think those chips stacked up pretty well."

The choice of repertoire also inspired Coryell to pick up a guitar he played back in the '70s, a solid-body, overdrive guitar with digital effects, run through two amplifiers.

The trio members were particularly impressed with the minimal editing Chesky did to produce the sizzling live sound of the album. "Today few recordings are done this way," says White, "let alone being captured with one

mic which made it all the more special." Producer David Chesky says, "This is a new venture for all of the players and a new sound for Chesky. The energy of these three legends of modern electric jazz is unmatched."

"I'm also very pleased to be a part of the spirit of this record," says Bailey, "a spirit that has been significantly diminished with the increasing commercialization of contemporary jazz forms."

"This record is only the first of what I hope to be several efforts with this combination," enthuses Coryell. "The music is fresh, the titles, like Lenny White's 'Wolfbane' are different (even the standards get unique treatment -- check out the original way Victor Bailey plays the melody on 'So What') and the personal chemistry is more than amicable. It's explosive! What more can you ask of a new group?"

The trio is booked through the summer with tour dates in Japan and the US.

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