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Jazz Kamerata

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Chesky Records will release **Jazz Kamerata**, produced by composer and arranger Carlos Franzetti, on February 22, 2005. The innovative term Kamerata signals a unique hybrid sound that respects both jazz and classical points of view. Using one form to complement the other in a beautifully spare and modern setting, Franzetti creates a sublime chamber jazz genre.

Some of the best-known tunes by jazz greats Miles Davis, Wayne Shorter, Pat Metheny, Keith Jarrett and Bill Evans, among others, bloom and expand under Franzetti's expert hand. The ensemble of strings and woodwinds functions like a chamber orchestra leaving the sax, piano and bass free to improvise. At times a player's virtuosic interpretation of a melody may become indistinguishable from the original structure of the piece. Nefertiti, Very Early, Prism, and Circle are but some of the great compositions featured on the album's ten tracks.

Carlos Franzetti has received multiple Grammy nominations and other honors for his arrangements and compositions. Among the numerous titles he has produced and recorded for the Chesky label, **Portraits of Cuba** received a Grammy for Best Latin Jazz Album and **Tropicana Nights** received a Latin Grammy, also for Best Latin Jazz Album

Jazz Kamerata features Franzetti on the piano as well as Lawrence Feldman on soprano, alto and tenor saxophones and Jay Leonhart on bass. The album will be available on both CD and SACD formats.

Other new releases from Chesky Records in 2005:

David Chesky: Area 31 (March 2005) – Contemporary concertos that represent a fusion of jazz and classical traditions performed by violinist Tom Chiu and flutist Jeff Khaner.

Babutunde Olatunji: Circle of Drums (April 2005) -- A never-before released title by the master drummer, specially remastered by Chesky for Surround sound.

